

La larme pour la soupe en retard mortal

Wolfram Ebert

pete

horn

reich

unen

Tuba

5

5

5

5

5

5

The musical score is written for a vocal part and a piano accompaniment. The time signature is 14/4, indicated by a '14' over a '4' at the beginning of each staff. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the staff.

The vocal melody is written on a single staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The piano accompaniment is written on two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of eighth and sixteenth notes. The piano accompaniment ends with a quarter rest.